

JACQUELINE SMITH

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DVD Portfolio Available

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EDUCATION

Governors State University, University Park, IL

Master of Arts in Communications and Training/Media Communication, December 2012

Bachelor of Arts in Communications, June 2010

TECHNICAL EXPERIENCE

Cameras

Sony PD150, Panasonic DVX100, Panasonic DVC7, Sony HD1081i, Sony DSR250, JVC JY-HD10, Sony Ca-D50

Editing Platforms

Final Pro3, Final Cut4, Final Cut4 HD, Final Cut5

Interface Experience

DVD Studio Pro 3, DVD Studio Pro 4, Livetype, Soundtrack

RELEVANT COURSEWORK

Documentary Filmmaking

Video Production Editing

Advanced Producing for Film/TV

Video Production Editing

Advanced Video Editing

Directing for Dramatic Film/TV

Advanced Screenwriting

Non-broadcast TV Operation

DVD Authoring

PROJECT WORK

Independent Documentary

The Local Pathway to Freedom: The Underground Railroad Southside of Chicago, 2013

Running Time: 30 minutes, Work Capacity: Cameraman

- Shot several interviews of professors and local historians which provided depth and insight into documented research.
- Captured hours of scenic exteriors and stills; serving as an evocative identity to the film.
- Collaborated with director/producer on various scenic and still photography shots that were incorporated into the documentary.

Independent Short Film

A Familiar Deceit, 2013

Running Time: 35 minutes, Work Capacity: Cameraman/Editor

- Assisted director in the filming of various scenes during principal photography.
- Aided in choreographing the blocking scenes in relation to the actors, camera movements/set-ups and lighting with director to expedite time spent on location.
- Shot additional footage at numerous locations which served as establishing shots.
- Maintained a written log detailing notes on daily footage captured on location with director.
- Captured and digitized several hours of footage formulating multiple sequences.

Concert Footage

Promotional Concert at Kennedy King College, 2012

Running Time: 189 minutes (unedited), Work Capacity: Cameraman/Stedicam Operator

- Captured multiple angles of acts performed; provided alternate perspectives of performance.
- Shot additional interviews backstage in correlation with concert footage that offered multilayered dynamic to the overall project.
- Recorded and prepped various performers for interviews backstage.
- Multi-tasked numerous logistical and technical demands in a short period of time.

PROJECT WORK - CONTINUED

Independent Feature Film

Age of Othello, 2011

Running Time: 120 minutes, Work Capacity: Assistant Director/Cameraman

- Contacted cast/crew member to schedule group rehearsal and shooting days.
- Logged and maintained footage for continuity on individual scenes and camera setups.
- Operated multiple cameras for various scenes during production to best angles.
- Prepped and rehearsed actors during preproduction to increase stage flow.

MEDIA EXPERIENCE

Media Lab Graduate Assistant

Governors State University, University Park IL, January 2011-August 2012

- Advised/assisted students on technical as well as aesthetic aspects of individual editing projects.
- Evaluated and facilitated media coursework through editing process between students and professor to increase media knowledge.
- Assisted on numerous campus and dramatic projects in various capacities as a crew member and consultant on productions.

Videographer

The Memory Maker Video Production, Peotone IL, May 2012-September 2012

- Discussed at length with bride and groom about various issues regarding ceremony and reception.
- Interviewed both bride and groom separately and together the day of the wedding.
- Captured key nuances during the ceremony of the wedding party.
- Interacted and staged individual/group interviews of guests and participants in the wedding party.
- Edited events in post-production to collaborate with couple on best shots.

AUTHOR

Happenstance (Full length screenplay) Graduate Thesis

- Conceived and developed original concept.
- Maintained a consistent log of ideas that spurred character development and story structure.
- Tailored a detailed treatment which served as a roadmap for several drafts of the script.